Original WAAmm/cm/Sa/120/624

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

The Property of the late J. J. Neale, Esq.
of Oxton Kenton, near Exeter;

The Property of Sir T. Fowell Buxton, Bt.
of Warlies, Waltham Abbey, Essex;

The Property of the Hon. Mrs. George Keppel,
16, *Grosvenor Street, W.* 1;

THE PROPERTY
of the late Charles Spencer Perceval, Esq., F.S.A.;
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Monday, 3rd November... Lots 1 to 302
SECOND DAY. Tuesday, 4th November... Lots 303 to 613

1924.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES, FOR ONE SEASON.

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(To include postage).

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Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver Textiles, etc.) ...	0	4	0
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Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

...ss H. Stow

...TIONEERS Sotheby's

Lot	Amount £	s.	d.
24	2	10	.
27	3	10	.
31	3	.	.
32	4	10	.
34	5	15	.
35	1	.	.
39	1	8	.
43	5	5	.
46	1	15	.
47	4	5	.
52	7	5	.
53	12	.	.
55	5	5	.
63	1	18	.
71	2	10	.
92	1	6	.
105	2	2	.
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107	3	15	.
112	2	2	.
156	1	8	.
191	4	.	.
192	2	2	.
195	2	.	.
196	2	15	.
197	1	8	.
	85	2	.

Date 3/4 Nov 24

Lot	Amount £	s.	d.
13/4	85	2	-
206	1	8	-
209	3	-	-
222		12	-
224	5	10	-
225		18	-
228	2	10	-
230		8	-
239		4	-
253		12	-
256	1	13	-
262	1	12	-
265		14	-
268		12	-
269		16	-
270	1	8	-
282		10	-
287		6	-
288	5	-	-
289	1	16	-
290	2	5	-
296	1	16	-
298	2	5	-
299	1	8	-
£	122	7	-

LOGUE

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D BOOKS

TISING

ate J. J. Neale, Esq.,

n, near Exeter,

DING

NG TO BOTANY & NATURAL

ORY;

. Fowell Buxton, Bt.,

am Abbey, Essex;

ale. Mrs. George Keppel,

Street, W. 1;

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Spencer Perceval, Esq., F.S.A.;

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Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver Textiles, etc.) ...	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

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The Property of
of Oxton

IMPORTANT WORKS RE

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BOOKS ON HERA

The Property of the late C

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FIRST EDITIONS OF C. DICKE
W. H. HUD

A CONSIDERABLE CO
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WHICH WILL

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The Rt. Hon. SIR MONTAGUE BARLOW, BT.,
C. G. DES GR

Auctioneers of Literary Prop

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On MONDAY, 3rd of NO

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE

OF

PRINTED BOOKS.

FIRST DAY'S SALE.

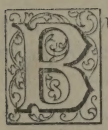
Monday, November 3rd, 1924.

The Property of the late J. J. Neale, Esq.

of Oxton Kenton, near Exeter.

OCTAVO ET INFRA.

LOT 1.



URTON (Sir R. F.) First Footsteps in East Africa, 2 vol. *Memorial edition, coloured plates*, 1894—White (E. W.) A Young Naturalist in the Argentine Republic, 2 vol. *map*, 1881-2, *original cloth*; and others (13)

2 Charles I. Monumentum Regale: or a Tombe, Erected for that incomparable and Glorious Monarch, Charles the First . . . In select Elegies, Epitaphs, and Poems, *a few slight defects, half morocco, Printed in the Year* 1649—Cox (N.) The Gentleman's Recreation, *engraved title, and plates, lacks the large "Blowing the Horn" plate, as usual, old calf* (*worn*), 1697; and others; *lot sold not subject to return* (17)

3 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth* 1877

4 Dampier (W.) A Collection of Voyages, vol. I to III, *folding maps and plates, old calf, vol. III not uniform*, 1729—Juan (Don G.) and Don A. de Ulloa: A Voyage to South-America, 2 vol. *plates, old calf, Dublin*, 1765—Ancient and Modern History of the Balearic Islands, Or Minorca, *maps, old calf* (*rebacked*), 1719; *lot sold not subject to return* (6)

5 Dampier (W.) Dampier's Voyages, edited by John Masefield, 2 vol. *one of* 1000 *copies, maps and illustrations, original cloth, g. t.* 1906

6 Day (F.) The Fishes of Great Britain and Ireland, 2 vol. *plates, original cloth (loose)* 1880-4

7 Devon. Visitation of the County of Devon in the Year 1620, edited by F. T. Colby, *cloth, Harleian Society*, 1872 (*two copies, one is worn*)—Harding (Lt.-Col.) History of Tiverton, 2 vol. *plates, cloth, Tiverton*, 1845; and others relating to Devon (10)

8 Forrest (H. E.) The Vertebrate Fauna of North Wales, *map and* 28 *plates*, 1907—Seebohm (H.) The Birds of Siberia, *map and illustrations*, 1901, *original cloth, g. t.*; and others (9)

9 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, *use of Bayeux*, MANUSCRIPT ON VELLUM, 154 *ll.* (7½ *in. by* 5¼ *in.*), *written in large* gothic *characters, red and black, apparently by two scribes*, 6 *pp. with painted borders of flowers and fruit, and illuminated capitals and ornaments throughout, modern calf* FRENCH, XV CENT.

10 Hudson (W. H.) Birds and Man, FIRST EDITION, *original cloth* 1901

11 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, FIRST EDITION, *maps and coloured plates, original cloth, g. t.* 1867—Jefferies (R.) Field and Hedgerow, *one of* 200 LARGE PAPER *copies, portrait, half parchment, g. t.* 1889—Rice (W.) "Indian Game," FIRST EDITION, *tinted plates, original cloth*, 1884; and another (4)

12 Meakin (B.) The Moorish Empire, The Land of the Moors, and The Moors, 3 vol. 1899-1902—Life in Morocco, 1905, *maps and illustrations, original cloth* (4); and two others (6)

13 Royal Book of Crests of Great Britain and Ireland, Canada, India and Australia, 2 vol. *plates*, 1883—Redgrave (S.) A Descriptive Catalogue of the Historical Collection of Water-Colour Paintings in the S. Kensington Museum, *coloured plates*, 1877, *original cloth*; and others (7)

14 Service-Book. A portion (15 *ll.*) of a Service-Book on vellum, *written in red and black minute characters, with the music, and decorated with penwork initials, five other fragments loosely inserted, modern calf* XIV CENT.

15 Strutt (J.) The Sports and Pastimes of the People of England, LARGE PAPER, 140 *engravings, coloured by hand, half red morocco, g. t.* 1830; and others (7)

16 Yarrell (W.) A History of British Birds, 3 vol. 520 *wood engravings, diced calf*, 1843—Bewick (T.) A General History of Quadrupeds, FIRST EDITION, *woodcuts, polished calf, ochre edges, by Tout, Newcastle*, 1791; and others (8)

QUARTO.

17 Badminton Library. Fishing, 3 vol. 1885-95; Shooting, 2 vol. 1886, *each one of* 250 LARGE PAPER *copies, illustrations, original half blue morocco (rubbed), g. t.* (5)—Warner (P. F.) Imperial Cricket, *no.* 87 *of* 100 *copies,* ÉDITION DE LUXE, *vellum (scratched), g. e.* 1912 (6)

18 Biblia Sacra Latina, cum prologis S. Hieronymi, et interpr. Heb. nom. gothic letter, *capitals coloured by hand in red, 7 leaves after* A 2 *missing and supplied in old MS. (sold not subject to return), old stamped calf over wooden boards (repaired)* [*Hain*, 3080; *Proctor*, 4564] *Venetiis, p. Oc. Scotū,* 1480

19 Boyle (F.) The Woodland Orchids, *coloured plates (title repaired), cloth* *sm. 4to.* 1901

20 Calvin (J.) The Institvtion of Christian Religion, translated by T. Norton, black letter, *some inner-margin letters defective, stained, old stamped leather over wooden boards (rebacked), initials "G. R." in the centre* *Widowe of R. Wolffe,* 1574

21 Civil War Tracts. A Conspiracy Discovered Or The Report of a Committee To the House of Commons in Parliament, of the Examination of divers of the Conspirators and others in the late Treason, *woodcut frontispiece, morocco, Printed in the year* 1641—A speedy Hve and Crie: After Generall Massie, Col. Poyntz, Sir Robert Pye, William Pryn, and many other new-modelled Reformadoes, *half calf, Printed in the Yeare of Jubile,* 1647; and other Civil War tracts, etc. (10)

22 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, gothic letter, *initials coloured by hand in red and blue, old citron morocco (rebacked with calf)* [*Hain*, 5384] *Venetiis, p. G. de Rivabenis,* 1487

23 Cranmer (Thomas) A Defence of the Trve and Catholike doctrine of the sacrament of the body and bloud of our sauiour Christ, black letter, *title within woodcut border and printer's device (both defective and repaired), several leaves mended, and letters defective by worm-holes (sold not subject to return), contemporary stamped calf (repaired), R. Wolfe,* 1550; and others (7)

24 Devon. Pole (Sir W.) Collections towards a Description of the County of Devon, *old calf (cracking),* 1791; and others on Devon (6)

25 Devon. The Visitations of the County of Devon, comprising the Heralds' Visitations of 1531, 1564, and 1620, with Additions by Lt.-Col. J. L. Vivian, *half morocco, g. t.* *Exeter, for the Author* (1895)

26 Flora and Sylva, a Monthly Review, edited by W. Robinson, 3 vol. *coloured plates and illustrations, publisher's cloth, g. t.* 1903-5

27 Hall (Capt. B.) Forty Etchings, from Sketches made with the Camera Lucida, in North America, *boards*, 1829—Dixon (G.) A Voyage round the World; but more particularly to the North-West Coast of America, *plates, binder's buckram, uncut*, 1789—Mackenzie (Sir G. S.) Travels in Iceland, *coloured plates, mounted as drawings, binder's buckram, uncut, Edinb.* 1811; and another (4)

28 HEWITSON (W. C.) Illustrations of New Species of Exotic Butterflies, 5 vol. *coloured plates, half morocco, g. t.* (1856)-1876

29 Markham (G.) Cheape and Good Hvsbandry For the well-Ordering of all Beastes, and Fowles, and for the general Cure of their Diseases, *a defect in sign.* o 4, *morocco, g. e. by Tout* 1631

30 Moore (Rev. Thos.) The History of Devonshire, 2 vol. *map, and views by W. Deeble, on india paper, calf* 1829

31 Owen (C.) An Essay towards a Natural History of Serpents, *plates, half calf (cracking)*, 1742—Pennant (T.) History of Quadrupeds, *third edition*, 2 vol. *plates, with extra-illustrations, old calf gilt*, 1793; and another (4)

32 Payne-Gallwey (Sir R.) The Crossbow, 220 *illustrations*, 1903—Jekyll (G.) and L. Weaver: Gardens for small Country Houses, *illustrations*, 1913—Morris (F. O.) A Series of Picturesque Views of Seats of Noblemen and Gentlemen, 6 vol. *coloured plates, n. d. original cloth* (8)

33 Prince (J.) Danmonii Orientales Illustres: or, the Worthies of Devon, *portraits and plates of arms, diced calf* 1810

34 Raffles (T. S.) History of Java, FIRST EDITION, 2 vol. *map and plates, some coloured, vol. I lacks the half-title, old half calf* 1817

35 Rogers (W. H. H.) The Antient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, *plates, half calf (rubbed)* *Exeter*, 1877

36 Seebohm (H.) and R. Bowdler Sharpe. A Monograph of the Turdidæ, or Family of Thrushes, 2 vol. *portrait and coloured plates, half red morocco, g. t.* 1902

37 Strutt (J.) The Sports and Pastimes of the People of England, edited by W. Home, 140 *illustrations, original cloth*, 1876—Grose (F.) A Provincial Glossary, *half bound*, 1811; and two others (5)

38 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, original vellum, g. t.* (1881)

39 Tully (R.) Narrative of a Ten Years' Residence at Tripoli in Africa, *map and coloured plates, calf*, 1817; and two others (3)

40 Turnor (H.) Astra Castra, Experiments and Adventures in the Atmosphere, *plates, half morocco, g. t.* 1865

FOLIO.

41 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. *coloured plates, morocco extra, with inlays and emblematic tooling, g. e.* 1882-4

42 Bateman (J.) A Monograph of Odontoglossum, *coloured plates, half morocco, g. e.* 1874

43 Berbrugger (M.) Algérie, Historique, Pittoresque et Monumentale, 5 parts in 3 vol. *plates, some coloured, stained, half bound*, 1843—Moore (T.) The Ferns of Great Britain and Ireland edited by J. Lindley, Nature-Printed by H. Bradbury, *coloured plates, half morocco (rubbed)*, 1857—D'Agincourt (S.) History of Art by its Monuments, 3 vol. in 1, *half morocco*, 1847; and others (22, 5 *parcels*)

44 Bible. Biblia Sacra Latina, cum Prologis S. Hieronymi, gothic letter, 478 *ll.* [*Hain*, *3072; *Proctor*, 1993], *opening initial painted, others in red and blue, first leaf backed, a few letters defective, vellum, sides from an ancient MS.* *Nurnberg, A. Coberger*, 1479

45 Bloch (M. E.) Ichthyologie, ou Histoire Naturelle, générale et particulière, des Poissons, 12 parts in 6 vol. LARGE PAPER, *coloured plates, russia (rubbed), arms on sides, g. e.* *Berlin*, 1795-7

46 Book of the Dead. Facsimile of the Papyrus of Ani, *coloured plates, half morocco* *British Museum*, 1894

47 Costume of the Russian Empire, *coloured plates, morocco (rubbed), g. e.* 1803—Stephens (G.) Handbook of the Old-Northern Runic Monuments, *illustrations, original cloth, g. t.* 1884—Houghton (W.) British Fresh-Water Fishes, 2 vol. *coloured plates, original cloth, g. e.* (1879); and others (8)

48 Dugdale (Sir W.) Monasticon Anglicanum: or the History of the Ancient Abbies, Monasteries, etc. with Two Additional Volumes, by J. Stevens, *together* 3 vol. *plates, russia, ochre edges, fine copies* 1718-23

49 Gould (J.) A Century of Birds from the Himalaya Mountains, *coloured plates, morocco, gilt borders, g. e.* 1832

50 Gould (J.) A Monograph of the Trogonidæ, or family of Trogons, *coloured plates, green morocco, g. e.* 1838

51 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 2, black letter. *a made-up copy, many leaves in reprint, red morocco extra, g. e. by Riviere; sold not subject to return* 1586-7

52 Hooge (Roman de) Les Indes Orientales et Occidentales, et autres lieux; Représentés en très-belles Figures, *engraved title, six maps and* 40/41 *plates, the border of plate* 4 *slightly cropped, old calf*
obl. folio. Leide, chez Pierre Vander Aa, n. d.

53 Josephus. De Bello Judaico p. Ruffinū aquilensem traductos, gothic letter, 2 parts in 1 vol. *contemporary oak boards, leather back, only one clasp remaining, inscribed metal catches for clasps on the lower cover* [*Hain*, 9453; *Proctor*, 4439]
Venetiis, Raynaldus de Novimagio, 1481

54 King (Sir George) and R. Pantling. The Orchids of the Sikkim-Himalaya, 4 vol. *coloured plates, polished calf, g. t. by Zaehnsdorf* *Calcutta and London*, 1898

55 Knorr (G. W.) Deliciæ Naturæ Selectæ, of Kabinet van Zeldzaamheden der Natur, 2 vol. in 1, *coloured plates, half calf, uncut* *Dordrecht*, 1771

56 Lewis (F. C.) Scenery of the River Dart, 35 *plates and* 3 *vignettes, half morocco, uncut* 1821

57 Linden (J.) Pescatorea. Iconographie des Orchidées, vol. I [*all published*], *coloured plates, half morocco, g. e.*
Bruxelles, 1860

58 Meyrick (Sir S. R) A Critical Enquiry into Antient Armour, *second edition*, 3 vol. *plates, some coloured, name on titles, half morocco, g. e.* 1842

59 Musée Français. Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs, avec l'explication par Duchesne Ainé, 4 vol. *n. d.*—Musée Royal publié par H. Laurent, 2 vol. 1816-8; *together* 6 vol. *plates, green morocco extra, g. e.* (6)

60 Pennant (T.) The British Zoology, Quadrupeds, Birds, *coloured plates, old half morocco (worn), uncut*
Cymmrodorion Society, 1766

61 Pistolesi (E.) Il Vaticano Descritto ed Illustrato, 8 vol. *plates, half vellum* 1829-38

62 Polwhele (R.) The History of Devonshire, 3 vol. in 1, *map and plates* (2 *in duplicate*), *lacks* 2 *half-titles and* 3 *plates, with the errata-slip, tree-calf* *Exeter*, 1797-1806

63 Saville-Kent (W.) The Great Barrier Reef of Australia, *plates, some coloured, original cloth* (1893)

64 SANDER (F.) REICHENBACHIA. Orchids Illustrated and Described, the two series, 4 vol. *no.* 41 *of* 100 *copies, Imperial edition,* LEVANT MOROCCO SUPER EXTRA, *the sides covered with gold blocks and tooling, leather doublures, g. t. by Zaehnsdorf* 1888-94

65 SENECA. (OPERA MORALIA), gothic letter, 214 *ll.* (*including two blanks*) [*Hain-Copinger*, 14591*], *initials by hand in red and blue, MS. notes in an old hand, a few letters affected by worm-holes, contemporary stamped pigskin over wooden boards, with clasps*
Impressum Taruisii per Bernardum de Colonia, 1478

66 Speeches made in Parliament by the King, 1628, the Speaker, the Lord Keeper, Sir Thomas Wentworth (Earl of Strafford), Sir John Eliot, Sir E. Coke, Duke of Buckingham, etc. etc. *MS. on paper, limp vellum* ; and other contemporary MSS. of Parliamentary and Legal interest ; *bound in* 5 vol. (5)

67 Speed (J.) The Theatre of the Empire of Great Britaine . . . As also A Prospect of the most famous Parts of the World, *maps, two missing, others misbound, and a few margins defective, half vellum* ; *sold not subject to return* 1676

68 Voragine (Jacobus de) Legenda Sanctorum, gothic letter, *initials by hand in colours, some with grotesques, a few letters defective, old half parchment* [*Proctor*, 2538?]
Ulm, J. Zainer, n. d. [*c.* 1473]

69 Walton (E.) The Peaks and Valleys of the Alps, with Descriptive Text by T. G. Bonney, 21 *coloured plates, mounted as drawings, half morocco, g. e.* 1867

70 Warner (R.) Select Orchidaceous Plants, second series, *coloured plates, original cloth, g. e.* 1865-75

71 Willyams (C.) A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca, and Gibraltar, *coloured plates, half morocco* 1822

72 WOOLWARD (F. H.) The Genus Masdevallia, with Additional Notes by F. C. Lehmann, issued by the Marquis of Lothian, *coloured plates, half morocco, g. t. by Zaehnsdorf* 1896

73 Wotton (W.) Cyfreithjeu Hydeldda ac Eraill, seu Leges Wallicae Ecclesiasticae & Civiles, *text in Latin and Welsh, half morocco* 1730

Other Properties.

OCTAVO ET INFRA.

74 Dorat (C. J.) Œuvres Mêlées, en vers, et en prose, vol. II, 1767; Recueil de Contes et de Poëmes, 1770, *plates by Eisen, sprinkled calf, r. e.* 16/- (2)

75 Morel de Vindé (C.) Zélomir, FIRST EDITION, *plates, half morocco, g. e.* 28/- 1801

76 Le Sage (A. R.) Le Diable Boiteux, avec une Préface par H. Reynald, 2 vol. *no.* 166 *of* 220 *copies, portrait, and etchings by Lalauze, half blue morocco, g. t. by Zaehnsdorf* 28/- 1880

77 Colardeau (C. P.) Œuvres, 2 vol. *portrait, and plates by Monnet, tree-calf gilt* 38/- Dobel 1779

78 Creevey Papers (The), edited by Sir H. Maxwell, *portraits, red calf, g. e.* 1912—Holmes (O. W.) The Professor at the Breakfast-Table, *frontispiece, half morocco, W. Scott, n. d.* —Browning (R.) Asolando, *tree-calf*, 1890—Selections from Herrick, *levant morocco, g. e. G. T. S.* 1911—Browning (E. B.) Sonnets from the Portuguese, *vignettes, smooth calf, g. t. A. L. Humphreys*, 1913 21/- (5)

79 Boccaccio: Il Decameron, *stained, a few leaves damaged and repaired, Firenze*, 1582; *sold not subject to return*—Lucan: Pharsalia, *frontispiece, mottled calf, g. e. Parisiis, typis Barbou*, 1767 12/- (2)

80 Uzanne (O.) La Femme à Paris, Nos Contemporaines, *limited edition, coloured illustrations by P. Vidal, half morocco, g. t. wrappers preserved* 15/- 1894

81 Uzanne (O.) La Femme à Paris, Nos Contemporaines, *limited edition, coloured illustrations by P. Vidal, original wrappers, uncut* 5/- 1894

82 Uzanne (O.) L'Ombrelle, Le Gant, Le Manchon, *coloured illustrations by P. Avril, morocco, g. t. uncut, wrappers preserved* 8/- 1883

83 Uzanne (O.) La Française du Siècle, Modes, Mœurs, Usages, *coloured illustrations by A. Lynch, original wrappers, uncut*, 1886; La Femme et la Mode, *coloured frontispiece by Félicien Rops, and illustrations by A. Lynch and E. Mas, half morocco, g. t. wrappers preserved*, 1892 (2)

84 Uzanne (O.) Les Surprises du Cœur, *frontispiece by Bichard, original wrappers, uncut*, 1881; L'Eventail, *illustrations by P. Avril, half morocco, g. t. uncut*, 1882 15/- (2)

85 Uzanne (O.) L'Ecole des Faunes, Fantaisies Muliéresques, Contes de la Vingtième Année, *no. 3 of 40 signed copies on Japanese vellum, etched frontispiece by Vierge, with duplicate before letters, signed portrait, and decorations by E. Courboin, half morocco, g. t. wrappers preserved* 1896

86 Viollet-le-Duc: Dictionnaire Raisonné de l'Architecture Française, 10 vol. 1858-68; Dictionnaire du Mobilier Français, 1858, *plates, half russia* (11)

87 Bolingbroke (Henry St. John, Viscount) Works, 11 vol. *old half calf*, 1754-87—Poems on Affairs of State, written by the greatest Wits of the Age, 4 vol. *old calf*, 1699-1707; and another (16)

88 Conchology. A French Work on Conchology, *bound in* 6 vol. *coloured plates, no titles, half calf* [*c.* 1860]—Sowerby (G. B.) A Conchological Manual, *coloured plates, cloth*, 1839—Sowerby and Johnson: The Ferns of Great Britain, *coloured plates, cloth*, 1855 (8)

89 Sowerby (J.) British Mineralogy, 5 vol. *coloured plates, calf* 1804-17

90 Lewis (Sir G. C.) An Inquiry into the Credibility of the Early Roman History, 2 vol. 1855—Prescott (W. H.) Ferdinand and Isabella, 3 vol. *portraits*, 1842—Herbert (H. W.) Frank Forester's Fish and Fishing of . . . N. America, FIRST EDITION, *illustrations, cloth*, 1849—Fielding (T. H.) On Painting in Oil and Water Colours, *plates, some coloured, boards*, 1839 (7)

91 Boswell (J.) Life of Samuel Johnson, LL.D. 4 vol. *portrait, half morocco, g. t.* *Oxford English Classics*, 1826

92 Ward (H. G.) Mexico in 1827, 2 vol. *plates, blank pieces cut from titles, old calf*, 1828—Life in Mexico, by Madame C— de la B—, with a Preface by W. H. Prescott, *half morocco, g. e.* 1843 (3)

93 Cox (N.) The Gentleman's Recreation, *plates, including the large plate of Blowing the Horn, old calf, rebacked* 1697

94 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 16 *coloured plates by H. Alken, original red cloth* 1869

95 Baskerville Press. Quintus Horatius Flaccus, *frontispiece (slightly defective) and vignette, by Grignion, after Wale, contemporary red morocco, g. e. (Derome style)* *Birminghamiæ*, 1762

96 Americana. The Infortunate: or, the Voyage and Adventures of William Moraley, Of Moraley, in the County of Northumberland, Gent. . . . Containing Whatever is curious and remarkable in the Provinces of Pensilvania and New Jersey . . . Written by Himself, *binder's cloth* *Newcastle*, 1743

97 Crawhall (J.) Chaplets from Coquet-side, *one of* 100 *copies, coloured illustrations, presentation copy from the author, with his inscription, A. L. s. etc. inserted, roxburghe, the dedication copy* *Newcastle*, 1873

98 [Bradley (E., *Cuthbert Bede*)] The Adventures (and Further Adventures) of Mr. Verdant Green, An Oxford Freshman, 2 vol. FIRST EDITIONS, *illustrations, half morocco, g. t.* 1853-4

99 Fielding (H.) Works, with an Essay by A. Murphy, 10 vol. *portrait, half russia*, 1806—Milton : Poetical Works, with Notes by H. J. Todd, 4 vol. *portrait, calf*, 1852 (14)

100 Smollett (T.) Miscellaneous Works, 6 vol. *illustrations by Rowlandson, etc. sprinkled calf* *Edinb.* 1806-9

101 Shakespeare. Comedies, Histories, Tragedies and Poems, edited by J. Payne Collier, 6 vol. *portrait, morocco, g. e.* 1858

102 Clarendon (Lord) History of the Rebellion and Civil Wars in England, 8 vol. *half morocco, g. t.* *Oxford*, 1826

103 Goldsmith (O.) Miscellaneous Works, and Life, by J. Prior, 6 vol. *plates, original cloth* 1837

104 Scott (Sir W.) Life of Napoleon Buonaparte, FIRST EDITION, 9 vol. *original boards, uncut, Edinb.* 1827—Byron : Works, and Life by T. Moore, vol. I to XIV, *frontispieces and engraved titles, half calf*, 1832-3 (23)

105 Thorpe (B.) Northern Mythology, 3 vol. *frontispiece, roxburghe*, 1851-2—Tasso : Godfrey of Bulloigne : or the Recovery of Jerusalem. Done into English Heroical Verse, By Edward Fairfax, *names on title, calf, Dublin*, 1726 ; and 3 others (7)

106 Horace. Poems . . . Rendred in English Verse by Several Persons (edited by A. Brome), *portrait and engraved title, some pages cut into, old half calf* (*broken*) 1666

107 Hobson (R. L.) Porcelain, Oriental, Continental and British, 1906—Hodgson (Mrs.) How to Identify Old Chinese Porcelain (1905), *plates, original cloth* ; and others on the same (12)

108 Jardine's Naturalist's Library, 40 vol. *coloured plates, half morocco, g. t.* *Edinb.* 1843

109 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces and engraved titles, half green morocco, m. e.* *Edinb.* 1830-3

110 Motley (J. L.) Historical Works and Correspondence, 12 vol. *plates, half brown morocco, g. t.* 1867-89

111 Scott (Sir W.) Journal, 2 vol. *Edinb.* 1890 ; Familiar Letters, 2 vol. *ib.* 1894, *portraits, vignette titles, etc. half blue morocco, g. t. uniform* (4)

112 Jackson (Lady) The Court of France, 1514-59, 2 vol. 1866; The Last of the Valois, 2 vol. 1888, *portraits, original cloth*; and others (12)

113 Strickland (Agnes) Lives of the Queens of England, vol. II to VIII (*lacks vol. I*), *portraits, half calf*, 1851-3; and others, *odd vol.* (23)

114 Davenport (Cyril) Mezzotints, *one of* 50 *copies on Japanese paper, plates and text illustrations, original limp parchment, g. t.* 1904

115 Millais (Sir J. E.) Life and Letters, by his Son, 2 vol. *no.* 196 *of* 390 *copies, special edition, plates, facsimile letters and text illustrations, red morocco* (*a trifle rubbed*), *g. t.* 1899

116 Rowlandson (S.) Dance of Death, 2 vol.; Dance of Life, 1 vol.; Dr. Syntax's Three Tours, 3 vol.; Johnny Quæ Genus, 1 vol.; Newcome in the Army and the Navy, 2 vol.; Adventures of a Post Captain, 1 vol.; *together* 10 vol. *all with coloured illustrations by Rowlandson, half morocco, g. t.* 1903-4, *etc.*

117 Milton. Poetical Works, edited by Sir Egerton Brydges, 6 vol. FIRST ISSUE, *plates by Turner, a special copy, with a duplicate set of proofs before letters of the plates, smooth calf, g. t.* 1835

118 English Odes, selected by Edmund W. Gosse, *frontispiece, blue morocco extra, inlays of red roses, with leafy ornament in gold, watered silk linings, g. e. by Ramage* 1884

119 Arabian Nights. Burton (Sir R. F.) The Book of the Thousand Nights and a Night, translated from the Arabic, edited by L. C. Smithers, 12 vol. *library edition, illustrations by A. Letchford, half morocco* (*a little rubbed*), *g. t.* 1897

120 Smith (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, and Supplement, 9 vol. *one of* 1250 *copies, plates, original cloth reprinted*, 1908

121 Lodge (E.) Portraits of Illustrious Persons of Great Britain, with Biographical and Historical Notices, 12 vol. *half morocco* (*a little rubbed*), *g. t.* 1835

122 Harleian Society: Publications, Register Section, vol. I to IV, IX to XI, XIII to XV, XX to XXV, XXVII to XXX, XXXII and XXXVIII, *original cloth* 1877-1909

123 Hogarth Illustrated, by J. Ireland, 3 vol. *plates, russia*, 1791-8 —Brewer's Beauties of London and Middlesex, 5 vol. *plates, half calf*, 1810-6; and 2 others (10)

124 Lady's Magazine (The) and Museum of the Belles Lettres, Music, Fine Arts, Drama, Fashions, etc. 13 vol. *Jan.* 1836,

LOT 124—*continued.*

to June, 1842, *coloured portraits and fashion plates, lacks one title, half calf, not uniform ; sold as a magazine, not subject to return* (13)

125 Genealogist (The) A Quarterly Magazine of Genealogical, Antiquarian, Topographical and Heraldic Research, new series, vol. I to XII (including Cokayne's New Peerage, A to Cu), *plates, publisher's cloth*, 1884-96—The Genealogist, new series, vol. I to V, *without Cokayne, half roan*, 1884-9 (17)

126 Scott (Sir W.) Waverley Novels, a set in first and early editions, 73 vol. *lacking Chronicles of the Canongate, vol. I, some stained ; sold not subject to return ; half calf*
Edinb. 1814-32

*** Including first editions of The Antiquary, Rob Roy, Tales of My Landlord (second to fourth series), The Abbot, The Pirate, The Fortunes of Nigel, Peveril of the Peak, Quentin Durward, St. Ronan's Well, Redgauntlet, Tales of the Crusaders, Woodstock, Chronicles of the Canongate, and Anne of Geierstein.

127 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces and engraved titles, calf, g e.* 1830-4

128 Rabelais. Works, or, The Lives, Heroic Deeds and Sayings of Gargantua and Pantagruel. Done out of French by Sir Thos. Urchard, Kt., and others, 6 parts in 3 vol. *portrait, contemporary calf* 1694-3

129 Lever (C.) Charles O'Malley, 2 vol. 1841 ; Our Mess, 3 vol. 1843-4 ; The O'Donoghue, 1845 ; Knight of Gwynne, 1847 ; Roland Cashel, 1850 ; Daltons, 2 vol. 1852 ; Dodd Family Abroad, 1854 ; Martins of Cro' Martin, 1856 ; Davenport Dunn, 1859 ; One of Them, 1861 ; Barrington, 1863, FIRST EDITIONS, *illustrations by Phiz, no half-titles, old half calf* (15)

130 Thackeray (W. M.) History of Pendennis, 2 vol. 1849-50 ; Newcomes, 2 vol. 1854-5 ; Virginians, 2 vol. 1858-9, FIRST EDITIONS, *illustrations by the author and R. Doyle, three half-titles lacking, old half calf* (6)

131 Ainsworth (W. H.) Tower of London, 1840—George Cruikshank's Table-Book, 1845—Points of Humour, 1823, FIRST EDITIONS, *illustrations by G. Cruikshank, half calf* ; and two others (5)

132 Hunt (Leigh) The Descent of Liberty, a Mask, FIRST EDITION, *4 pp. of advertisements at end, foxed, original boards, paper label (slightly defective), uncut* 1815

133 Hunt (L.) Foliage ; or Poems Original and Translated, FIRST EDITION, *Sherwood's Catalogue* (8 *pp. Feb.* 1816) *at end, original boards, paper label, uncut* 1818

134 Hunt (L.) Amyntas, a Tale of the Woods ; from the Italian of Torquato Tasso, FIRST EDITION, *portrait, original boards, paper label (back-slip defective), uncut* 1820

135 Byron. Don Juan, Cantos III, IV and V, *back-slip defective*, 1821 ; Cantos VI, VII and VIII, *advertisement leaf (sig.* I 2) *at end*, 1823 ; Cantos IX, X and XI, 2 *advertisement leaves (sig.* G 5 *and* 6) *at end*, 1823 ; Cantos XII, XIII and XIV, *advertisement leaf (sig.* H 2) *and Sherwood's Catalogue* (12 *pp. Nov.* 1823) *at end*, 1823 ; Cantos XV and XVI, *advertisement leaf (sig.* F 6) *at end*, 1824, FIRST EDITIONS, *original boards, paper labels, uncut* (5)

136 Byron. Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol. *frontispieces and engraved titles, original cloth* 1832-3

137 Byron. Works, by T. Moore. A similar lot (17)

138 Lamb (C.) Works, FIRST COLLECTED EDITION, 2 vol. *advertisement leaf preserved at end, half calf* 1818

139 Essayists. (Sharpe's) British Classics, 23 vol. (*should be* 24, *lacks vol. X*), *plates, half calf* 1804-10

140 Coleridge (S. T.) Poetical Works, 3 vol. *Pickering's Aldine edition, original cloth, paper labels, uncut*, 1834 ; and others (11)

141 Beaumont and Fletcher. Dramatick Works, 10 vol. *plates, old half calf* 1778

142 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *first issue, coloured plates by Leech (two cut into), half calf, sprinkled edges* 1854

143 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, half calf (worn), sprinkled edges* 1858

144 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by Seymour and Phiz, also two by Buss, no half-title, half bound*, 1837—Illustrations to the Pickwick Club, by Samuel Weller, part II *only, four plates (foxed), wrappers*, 1837 ; and others by Dickens ; FIRST EDITIONS, *half bound* (12)

145 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Buss and Phiz, others by T. Onwhyn inserted, lacks the half-title, old half calf* 1837

146 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, unbound in parts, two wrappers but no advertisements preserved* 1857

147 Dickens (C.) The Life and Adventures of Nicholas Nickleby FIRST EDITION, *in the* 19/20 *parts, portrait, and plates by H. K. Browne, one torn and a few stained, original wrappers (wanting back wrapper to part* 7, *a few slightly defective), with advertisements, uncut* 1838-9

148 Dickens (C.) Dealings with the Firm of Dombey and Son, FIRST EDITION *in the* 19/20 *parts, plates by H. K. Browne, slightly stained, original wrappers (wanting back wrapper to part* 11, *a few others defective), advertisements in parts* 5 *and* 7, 19/20, *uncut* 1846-8

149 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *in the original* 19/20 *nos. (except no.* 16 *missing), illustrations by Phiz, the engraved title with "*100£*" on the sign-post, wrappers and advertisements* 1843-4

150 Dickens (C.) Dombey and Son, FIRST EDITION, *in the original* 19/20 *nos. illustrations by H. K. Browne, wrappers (some torn), with most of the advertisements* 1846-8

151 Dickens (C.) David Copperfield, FIRST EDITION, *in the original* 19/20 *nos. illustrations by H. K. Browne, wrappers, with most of the advertisements, nos.* 5 *to* 8 *unopened* 1849-50

152 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, calf extra, g. t. some front-wrappers preserved at end, by Tout* 1857

153 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *in the original* 19/20 *nos. illustrations by Marcus Stone, with most of the original wrappers, written on, and advertisements* 1864-5

154 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original* 6 *nos. portrait and illustrations by S. L. Fildes, wrappers, and advertisements* 1870

155 Thackeray (W. M.) The Virginians, 2 vol. *in the original* 24 *nos. illustrations by the author, wrappers and most of the advertisements* 1857-9

156 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, etc. old calf* 1804

157 Dickens (C.) Little Dorrit, FIRST EDITION, *in the original* 19/20 *nos. illustrations by H. K. Browne, with most of the wrappers and advertisements* 1855-7

158 Dickens (C.) Edwin Drood, *portrait and illustrations by S. L. Fildes, half red morocco, a specimen wrapper preserved,* 1870; and others by the same, *all but one* FIRST EDITIONS (14)

159 Strickland (Agnes) Lives of the Queens of England, 8 vol. *portraits,* 1861—Napier (Sir W. F. P.) History of the Peninsular War, 6 vol. 1851, *original cloth* (14)

160 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Buss and Phiz, no half-title or list of plates, stained, half calf,* 1837—Smollett (T.) Roderick Random, *plates by G. Cruikshank, original cloth, O. Hodgson,* 1839, *name on titles* (2)

161 Boswell (J.) Life of Samuel Johnson, LL.D. 4 vol. *portrait, etc. half calf*, 1816; and others (25)

162 Ainsworth (W. H.) Works, 14 vol. 1850-1 — Shakespeare: Works, edited by W. Hazlitt, 5 vol. 1851-2, *original cloth* —Lockhart (J. G.) Memoirs of Sir W. Scott, 10 vol, *frontispieces and engraved titles, original half roan, Edinburgh*, 1869 (29)

163 Byron: Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol. *frontispieces and engraved titles, half calf*, 1832-3—Rogers (S.) Italy, a Poem, *vignettes, with auto. presentation inscription signed by the poet, original cloth*, 1844; and others (44)

164 [Combe (W.)] The Grand Master, or Adventures of Qui Hi in Hindostan, a Hudibrastic Poem, FIRST EDITION, *coloured plates by Rowlandson, without the cancelled pp.* (31/2), *but with the errata slip, old calf (rebacked)* 1816

165 DICKENS (C.) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, including the Fireside plate, original cloth, uncut* 1838

166 Combe (W.) The Three Tours of Doctor Syntax, vol. I, *ninth edition, n. d.*; vol. II, *third edition*, 1820; vol. III, *third edition, n. d.*; *together* 3 vol. *coloured plates by Rowlandson, half calf* (3)

167 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the author, original cloth (shabby)* 1869

168 Junius (The Letters of), 2 vol. *portraits and vignettes, contemporary red morocco, g. e.* 1801

169 Combe (W.) English Dance of Death, in twenty-four monthly numbers, FIRST EDITION, 2 vol. *with half-titles, and printed titles dated* 1814 *and* 1815, *no advertisements preserved, brown morocco, g. e.* 1814-6

170 Conrad (J.) Chance, *the title-page spaced as in the spurious title-page, but not mounted on a stub, with* 8 *leaves of advertisements, dated Autumn*, 1913, *stamp erased from title, and corners of some leaves slightly stained*, 1913; The Second Issue (1914 *title on stub*), *with* 8 *pages of advertisements dated Autumn*, 1913, *followed by* 32 *pages, dated July*, 1913; *both original cloth* (2)

171 Kelmscott Press. Morris (W.) The Wood beyond the World, *printed in red and black, original limp vellum, with ties* 1894

172 CRUIKSHANK (GEORGE) THE HUMOURIST: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc. 4 vol. 40 *coloured*

LOT 172—*continued.*

etchings by G. C. original boards, UNCUT, *enclosed in a leather case, open front,* RARE

12*mo.* *J. Robins and Co. vol. I* 1822, *vol. II-III* 1819, *vol. IV* 1820

173 Chap-Books. A Collection of Thirty-two Chap-Books, including The History of Little Fanny exemplified in a Series of [coloured] figures, *some defective, original wrappers, in a card-board case, S. and J. Fuller,* 1810; Hubert, *coloured plates, some defective, original wrappers, in a card-board case, S. and J. Fuller,* 1812—Blaize (Mrs. Mary) Dr. Goldsmith's celebrated Elegy on the Glory of her Sex, *coloured illustrations, original wrappers, I. Harris,* 1808; and others; *sold as a collection and not subject to return various sizes.* (32)

174 Florian (J. P.) Œuvres, 17 vol. *plates by Queverdo, etc. calf* 18*mo.* 1786-97

175 Rousseau (J. J.) Œuvres, 19 vol. *plates, old half calf* *Amsterdam, M. M. Rey,* 1769-90

176 Rabelais (F.) Œuvres, 4 vol. *portrait, mottled calf (one cover detached), g. e.* 18*mo.* *Genève,* 1782

177 Journée de l'Amour, ou Heures de Cythère, 4 *plates and* 8 *vignettes by Taunay, half calf, uncut, original marbled paper wrappers preserved* *A Gnide,* 1776

178 Tibullus. Élégies, par Mirabeau, 3 vol. 2 *portraits (laid down), and plates, calf, g. e.* 1798

179 Ovid. Metamorphoseon libri XV, opera & studio T. Farnabii, *engraved title, stained calf* *Amstel.* 1655

180 Villars (Marquise de) Lettres, *Amst.* 1760; Le Hazard du Coin du Feu, Conte Moral, *a few fore-edges cut into, La Haye,* 1763; 2 vol. in 1, *yellow morocco, g. e.*

181 Mennechet (E.) Le Plutarque Français, Vies des Hommes et Femmes Illustres de la France, avec leurs Portraits en pied, 8 vol. in 4, *coloured plates, half morocco* 1836-41

182 Tasso (T.) Jérusalem Délivrée, Poëme, 2 vol. *portrait, and* 20 *plates by Le Barbier l'Aîné, name on titles, old half binding (loose)* *Paris, Bossange,* 1803

183 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. in 1, *plates (fore-edge of one cropped), old mottled sheep, r. e.* "*Au Monomotopa,*" *n. d.*

184 Gessner (S.) La Mort d'Abel, *portrait and plates, old straight-grained red morocco, g. e.* 1802

185 Augustine (S.) Les Confessions, Traduites en François, par M. Arnavld d'Andilly, *frontispiece, contemporary morocco, sides panelled in gold and lettered "Marie Pelletier," clasps missing, g. e.* 1656

186 Tibullus. Elégies, par Mirabeau, 3 vol. FIRST EDITION, 2 *portraits, and plates, half cloth* *L'an* 3 (1795)

The Property of the late H. C. Hodson, Esq.

of Abnalls, Lichfield.

(SOLD BY ORDER OF THE EXECUTORS.)

OCTAVO ET INFRA.

187 [Surtees (R. S.)] Handley Cross, *name, etc. on reverse of frontispiece, an advertisement leaf of "Works by the Author of 'Handley Cross'" at end, Bradbury, Evans & Co. n. d.*; Mr. Sponge's Sporting Tour, *name, etc. on half-title, ib.*; *coloured plates by Leech, original cloth* (2)

188 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy, vol. I and II, 1864; History of Painting in North Italy, 2 vol. 1871, *illustrations, original cloth* (4)

189 Jackson (F. Hamilton) The Shores of the Adriatic, 2 vol. 1906-8; Rambles in the Pyrenees, 1912, *plans and illustrations, original cloth, g. t.* (3)

190 Cabinet des Fées (Le), ou Collection Choisie des Contes des Fées, et autres Contes Merveilleux, 41 vol. *plates by Marillier, worn old calf* *Genève*, 1785-9

191 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol. *one of 400 copies, original cloth* *Nimmo*, 1885

192 Breton (M.) China, its Costume, Arts, Manufactures, etc. 4 vol. *coloured plates, old tree-calf* 1812

193 [Hughes (Thomas)] The Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle, original cloth gilt, g. e.* 1859

194 Green (J. R.) A Short History of the English People, 4 vol. *illustrated edition, half calf (worn)*, 1902-3—Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates, cloth*, 1884-7 (*re-issue* 1892); and others (9)

195 Mahan (A. T.) Life of Nelson, 2 vol. *portraits and plans*, 1897 —Fletcher (J. C.) and D. P. Kidder: Brazil and the Brazilians, *illustrations*, 1879, *cloth*; and others (8)

196 Daniel (W. B.) Rural Sports, 3 vol. *plates, calf*, 1807; Supplement, *morocco, g. e.* 1813; and others (8)

197 Robinson (W.) History and Antiquities of Enfield, 2 vol. in 1, *plan and illustrations, extra-illustrated by views, etc. half calf*, 1823; and others (3)

198 Jonson (Ben) Works, with Notes by P. Whalley, 7 vol. *old calf*, 1756; and others (28)

199 [Stephen (J. K.)] Lapsus Calami, FIRST EDITION, *with autograph presentation inscription, signed, original cloth, Cambridge*, 1891—[Calverley (C. S.)] Fly Leaves, FIRST EDITION, *original cloth, ib.* 1872; and others (8)

200 Elzevir Press. Ciceronis Opera, 10 vol. *portrait and engraved title, ruled in red, old red morocco, g. e. Lugd. Bat.* 1642; Elzevir 'Republics,' 32 vol. *various, sprinkled calf, uniform, v. d.*; and others (49, 2 *parcels*)

201 [Johnson (S.)] The Idler, FIRST EDITION, 2 vol. *title of vol. II written on, and sig.* B 10 *defective at foot; sold not subject to return, old sheep*, 1761; and others (8)

202 Chansonnier François (Le), ou Recueil de Chansons, Ariettes, Vaudevilles, & autres Couplets choisis, 16 vol. (*VII-VIII and XV-XVI each* 2 *vol. in* 1, *not uniform*), *engraved music, calf*, 1760; and two others (16)

QUARTO.

203 Raffles (Sir T. S.) History of Java, FIRST EDITION, 2 vol. *map and plates, some coloured* (*a few are slightly cropped*), *old half russia* (*cracking*) 1817

204 Perfect Booke (A) for Kepinge of Sparhawkes or Goshawkes, written about 1575, now first printed with Introduction by J. E. Harting, *frontispiece, roxburghe*, 1886—Miller (F.) Pictures in the Wallace Collection, *no.* 5 *of* 100 *copies, illustrations, cloth* (*faded*), *g. t.* 1902 (2)

205 Latham (J.) A General Synopsis of Birds, 3 vol. in 6, 1781-5; Supplement, 2 vol. *second title in pen-work facsimile*, 1787-1801; *together* 8 vol. (*only*), *coloured plates, half calf*; *sold not subject to return* (8)

206 Anson (G. *Lord*) A Voyage Round the World, compiled by R. Walter, FIRST EDITION, LARGE PAPER, *plates, old calf*, 1748; and others (8)

FOLIO.

207 Hogarth (W.) Works, from the original plates, restored by J. Heath, with a Biographical Essay and Explanations by J. Nichols, *half morocco, g. e.* 1822

208 Havell (R.) Series of Views of the Public Buildings and Bridges in London, *only* 5 (*should be* 12) *coloured plates, boards* *oblong folio.* 1820-1

209 Picart (B.) Cérémonies et Coutumes Religieuses, tome I, Juifs et Chrétiens Catholiques; tome II, Catholiques; Peuples Idolâtres, 2 tomes; *together* 4 vol. *plates, old calf* *Amst.* 1723

210 Shaw (S.) History and Antiquities of Staffordshire, vol. I, *no half-title, fore-edge of "Agri" slightly cropped, old half russia*, 1797; vol. II, part 1 [*all published*], *boards*, 1801, *maps and plates* (2)

211 Curtis (W.) Flora Londinensis, *fasc.* 1 *to* 4 *only, coloured plates, original boards, uncut* 1777, *etc.*

212 Etchings. A Collection of Etchings by Old Masters, etc. *loose in* 1 vol. *half russia*

Other Properties.

QUARTO.

213 Steel (Flora Annie) English Fairy Tales Retold, Illustrated by Arthur Rackham, *no.* 499 *of* 500 *copies signed by the artist, coloured plates, vellum, g. t.* 1918

214 Gavarni. Œuvres Choisies, 4 vol. *illustrations, half morocco, g. t.* 1846-8

215 Dulac (E.) Lyrics pathetic & humorous from A to Z, *coloured plates, half morocco, g. t.* 1908

216 Doves Press. Shakespeare. Venus and Adonis, *one of* 200 *copies, limp vellum* 1912

217 Riccardi Press. The Song of Songs which is Solomon's, *no.* 476 *of* 500 *copies, coloured illustrations by W. Russell Flint, original limp vellum, with tyers* 1909

218 Gurlitt (C.) Das französische Sittenbild des achtzehnten Jahrhunderts im Kupferstich, 100 *plates, original cloth* 1912

219 Hawthorne (N.) Tanglewood Tales, *no.* 331 *of* 500 *copies*, ÉDITION DE LUXE, *signed by the artist, coloured plates by E. Dulac, original half vellum* *Hodder, n. d.*

220 Van Bastelaer (R.) Peter Brvegel l'Ancien, son Œuvre et son Temps, *plates, original cloth, g. t.* *Bruxelles*, 1907

221 Doves Press. Ruskin (J.) Unto This Last, *original quarter vellum* 1907

222 Acerbi (J.) Travels through Sweden, Finland, and Lapland, to the North Cape, 2 vol. 17 *plates, old calf*, 1802; Travels through Sweden, etc. another copy, *half calf* (2)

223 Riccardi Press. Kingsley (C.) The Heroes, *no.* 497 *of* 500 *copies, coloured illustrations by W. Russell Flint, original boards, holland back* 1912

224 Costume. Recherches sur les Costumes et sur les Théâtres de toutes les Nations, tant Anciennes que Modernes, 2 vol. *coloured plates, old half russia, uncut* 1790

225 Outhier (M.) Journal d'un Voyage au Nord en 1736 & 1737, *plates, half calf, uncut* 1744

226 Notes and Queries, fifth series, vol. VII to XII (end), and sixth series, vol. I to VIII; *together* 14 vol. *publisher's cloth* *Jan.* 1877–*Dec.* 1883

227 Park (Mungo) Travels in the Interior Districts of Africa, 1799, and Journal of a Mission to the Interior of Africa, 1815, 2 vol. *plates, half morocco*—Burke's Colonial Gentry, vol. I, *cloth*, 1891 (3)

228 Costume. Picturesque Representations of the Dress and Manners of the Austrians (by W. Alexander), the Turks, and the Russians, 3 vol. *coloured plates, half morocco, g. t.* *For J. Goodwin, n. d.*

229 Essex House Press. The Psalter or Psalms of David from the Bible of Archbishop Cranmer, *no.* 13 *of* 250 *copies, woodcuts by C. R. Ashbee, morocco extra, g. e.* 1902

230 Code (A) of Gentoo Laws, or, Ordinations of the Pundits, from a Persian Translation, *plates, half calf* 1776

231 Dodsworth (W.) Historical Account of the Episcopal See, and Cathedral Church, of Sarum, or Salisbury, LARGE PAPER, *plates, proofs on india paper, half morocco* (*back defective*), *g. e.* 1814

232 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *coloured plates, name on titles, half russia* (*cracked*) 1812

233 Beck (T. A.) Annales Furnesienses, History and Antiquities of the Abbey of Furness, *plates* (*some foxed*), *morocco* (*rubbed*) 1844

234 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *half morocco* (*rubbed*), 1845-52; Illustrations of the Architectural Antiquities of Durham, *half morocco*, 1846—Selection of Views in the County of Lincoln, *half morocco*, 1805 (6)

235 Croke (Sir A.) The Genealogical History of the Croke Family, originally named Le Blount, 2 vol. *plates, half russia* *Oxford*, 1823

236 Hollis (Thomas) Memoirs, 2 vol. in 1, *plates, half red morocco, uncut* *Privately printed*, 1780

237 Story (G.) A Continuation of the Impartial History of the Wars of Ireland, *copperplates, old calf* *sm. 4to.* 1692

238 DANIEL (S.) The Civile Wares betweene the Howses of Lancaster and Yorke corrected and continued . . . FIRST COMPLETE EDITION, *engraved title (including portrait) by Cockson (the lower border-lines cut into, and name written at head), contemporary panelled calf*, ARMS OF JAMES I IN GOLD ON THE SIDES, *g. e.*
sm. 4to. *Printed at London by Simon Watersonne*, 1609

239 Drinkwater (J.) History of the late Siege of Gibraltar, *plates, old calf* 1790

240 Voltaire. Collection Complette des Œuvres, 30 vol. *portraits, and plates by Gravelot, old catspaw calf* *Genève*, 1768-77

241 Voltaire. Collection Complette des Œuvres, vol. I to XXIV, *portraits, and plates by Gravelot, old half calf*
Genève, 1768-74

242 ROUSSEAU (J. J.) Œuvres Complets, 37 vol. LARGE PAPER, *portrait, and plates by Marillier, Moreau le jeune, etc. mostly proofs before letters, also coloured botanical plates, contemporary green morocco, g. e. by Gosselin, with his ticket*
1788-93

243 Kirkman (F. B.) The British Bird Book, 4 vol. 200 *coloured drawings and numerous photographs, buckram* 1911-3

244 Shakespeare's Tragedy of Romeo and Juliet, with Illustrations by W. Hatherell, R.I. *no.* 246 *of* 250 *signed copies, coloured plates, vellum, g. t.* *Hodder, n. d.*

245 Dulac (Edmund) Picture-Book for the French Red Cross, *coloured plates, half red morocco, g. t.* *Hodder, n. d.*

246 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates, recent half morocco, g. t.* 1798

247 Racine (J.) Œuvres, 3 vol. *portrait, and plates by De Seve, old calf* 1760

248 Molière. Œuvres, 6 vol. *portrait, and plates by Boucher, old calf, rebacked* 1734

249 Crawhall (J.) The Compleatest Angling Booke that euer was writ, *one of* 100 *copies, second edition, illustrations, some coloured, half vellum* *Newcastle*, 1881

250 Bromley (H.) A Catalogue of Engraved British Portraits, *calf* 1793

251 Williams (G. T.) The Historical Records of the Eleventh Hussars, Prince Albert's Own, *plates, some coloured, original cloth, g. t.* 1908

252 Crawhall (J.) Border Notes and Mixty-Maxty, *one of* 50 *copies, illustrations, some coloured, half morocco, g. t.* *Newcastle*, 1880

253 Syme (P.) Practical Directions for learning Flower-Drawing, *plates, some coloured, original boards* (*broken*), *Edinb.* 1813 —Crouch (E. A.) Illustrated Introduction to Lamarck's Conchology, *plates, original cloth*, 1827 (2)

FOLIO.

254 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *portrait and coloured plates, half calf* 1803

255 Mayer (L.) Views in the Ottoman Empire, chiefly in Caramania, *coloured plates, half calf* 1803

256 Mayer (L.) Views in Palestine, *coloured plates, half calf* 1804

257 Miller (P.) Das englische Gartenbuch, oder Gärtner-Lexicon, 3 vol. in 2, *plates, old calf* *Nürnberg*, 1750-8

258 Eisenberger (N. F.) and G. Lichtensteger. Piscivm, Serpentvm, Insectorvm, aliorvmqve nonnvllorvm Animalivm . . . Imagines quas M. Catesby in posteriore parte operis qvo Carolinæ, Floridæ et Bahamensivm Insvlarvm tradidit Historiam Natvralem, 100 *coloured plates, no supplement, half calf* *Norimbergæ*, 1750

259 Swedenborg (E.) Memorabilia or Spiritual Diary 1747 to 1765, a facsimile of the original MS. vol. I, *original vellum* *Stockholm*, 1901

260 London. A Collection of 43 engraved views of London, 18th Century, in 1 vol. *half stained calf, obl. folio*—Jerrold (B.) London, a Pilgrimage, *illustrations by G. Doré, cloth* (*worn*), 1872 (2)

261 Gavarni. Œuvres Nouvelles (Masques et Visages), 4 vol. *lithographed caricatures, half morocco, g. e.* *Librairie Nouvelle, n. d.*

262 Pleyte (C. M.) Indonesian Art, Selected Specimens of Ancient and Modern Art and Hand-work from the Dutch Indian Archipelago, 25 *plates, in portfolio* *The Hague*, 1901

263 Rothenstein (W.) Six Portraits of Sir Rabindranath Tagore, with a Prefatory Note by Max Beerbohm, *original boards, holland back* 1915

264 Brigitta (Sancta) Reuelationes . . . de Regno Suecie, gothic letter, *title within woodcut border, two full-page woodcuts and historiated initials, etc. all coloured by hand, contemporary stamped calf over wooden boards* (*repaired and rebacked*) 1517

*** With the autograph signature of "Robert Southey, Brussels, 1815" on the title.

265 Æsop. Fables, Paraphras'd in Verse, Adorned with Sculptures, and Illustrated with Annotations, by J. Ogilby, *portrait of the translator by Faithorne, and plates, old rough calf (rebacked)* 1668

266 Dart (J.) Westmonasterium. Or the History and Antiquities of the Abbey Church of St. Peters, Westminster, 2 vol. *mezzotint portrait, and plates, some leaves stained, name on titles, old calf, rebacked* 1723-4

267 Holbein (Hans) Facsimiles of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, engraved by Bartolozzi, with Biographical Notices by E. Lodge, published by J. Chamberlaine, *half morocco, g. e.* 1884

268 Gibbs (J.) A Book of Architecture, containing Designs of Buildings and Ornaments, *second edition, plates, nine missing and a few stained, worn old calf; sold not subject to return* 1739

269 Cuitt (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, 73 *etchings, half morocco, g. e.* 1848

270 Desgodetz (A.) Rome, in its Ancient Grandeur, *plates, name on title, half morocco, g. t.* 1848

271 Caricatures. A Collection of 30 coloured Caricatures, by J. Gillray, G. Cruikshank, etc. mounted in 1 vol. *including some "Life in Philadelphia" and "Life in New York," plates, cloth* *obl. folio*

272 Anglo-Saxon Review (The), a Quarterly Miscellany, edited by Lady Randolph Spencer Churchill (Mrs. George Cornwallis-West), 10 vol. *illustrations, leather bound, each in facsimile of a beautiful binding* *June*, 1899, *to Sept.* 1901

273 Taylor (I.) Voyages Pittoresques et Romantiques dans l'ancienne France, Champagne, 2 vol. *plates, half morocco, uncut* 1857

274 Shakespeare. Dramatic Works, revised by G. Steevens, 9 vol. *plates by Westall, Smirke, Stothard, etc. russia, g. e.* *Boydell*, 1802

275 Shakespeare. Dramatic Works, revised by G. Steevens, 9 vol. *plates by Westall, Smirke, Stothard, etc. marone morocco extra, tooled in gold and blind, g. e.* *Boydell*, 1802

276 Original Drawings of the Dutch and Flemish School in the Print-room of the State Museum at Amsterdam, selected by the Director E. W. Moes, reproduced in the colours of the Originals, by Emrik and Binger at Haarlem, 2 vol. 100 *plates, in half leather portfolios* *The Hague and New-York, M. Nijhoff, n. d.*

277 Original Drawings . . . at Amsterdam, another copy (2)

278 Rodin (A.) Douze Aquarelles, Introduction de Paul Gsell, *no.* 132 *of* 200 *copies, in portfolio* 1920

279 Renoir (A.) Dix Aquarelles Sanguines et Pastels, Introduction de René Jean, *no.* 40 *of* 200 *copies, in portfolio* 1921

280 Webber (J.) Views in the South Seas (illustrative of Cook's Voyages), 16 *coloured plates, name on title, original half roan* 1808

281 Memlinc's Scenes of Domestic Life in Flanders in the early 16th century, from the Calendar of the famous Grimani-Breviary preserved at Venice, 24 *coloured plates, in portfolio* *The Hague*, 1910

282 Mouradja d'Ohsson (I.) Tableau Général de l'Empire Othoman, vol. I (*only*), *plates, lacks plates* 13, 19 *and* 36 (*which were subsequently issued*), *tree calf* 1787

283 Société d'Aquarellistes Français, Ouvrage d'Art publié avec le concours artistique de tous les Sociétaires, 2 vol. in 8 parts, *no.* 34 *of* 85 *copies on Japan paper, illustrations* (*some coloured*), *in portfolios* 1883

284 Armstrong (Sir W.) Turner, *no.* 281 *of* 1000 *copies on special paper*, 103 *illustrations, original buckram* 1902

285 Zurlauben (Baron de) Tableaux de la Suisse, 4 vol. *plates, old russia* (*rubbed*) 1780-6

286 Ovid's Metamorphoses, in Latin and English, 2 vol. in 1, *plates by B. Picart, etc. stained vellum* *Amst.* 1732

287 Pierotti (E.) Jerusalem Explored, translated by T. G. Bonney, 2 vol. *plates, half morocco, g. t.* 1864

288 Cookery. A MS. Book of Recipes for Cookery, etc. written during the 18th century, on 54 pp. folio, with Index, *stained vellum*

289 Du Halde (J. B.) A Description of the Empire of China and Chinese-Tartary, 2 vol. *plates, old calf* 1737-41

290 Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, vol. I (*only*), *plates, boards, uncut* 1799

291 Ouseley (W. G.) Views in South America, from Original Drawings, *in portfolio* *n. d.* [1860]

292 Amsterdam. Nieuwe Atlas de Stad Amsterdam, 2 vol. *plan and* 102 *plates, half bound* *Amst.* 1783

293 Settle (E.) On the Happy Inauguration of the Right Honourable Sr. Robert Bedingfeild, Kn^{t}, Lord Mayor of the City of London. A Congratulatory Poem, MS. written within illuminated borders on 9 folio pages, *contemporary red morocco, the sides elaborately panelled in gold, with arms in the centres* 1706

294 Palladio (A.) Four Books of Architecture, published by Isaac Ware, *plates, old calf* 1738

295 Views. Veües des Belles Maisons de France ; Veües des plus beaux Endroits de Versailles, etc. in 1 vol. *together* 305 *plates on* 252 *leaves, all by Perelle, old calf*
oblong folio. XVII CENT.

296 Stroobant (F.) Le Brabant et les Flandres, Monuments d'Architecture et de Sculpture, *tinted lithographs, limp morocco*
C. Muquardt, n. d.

297 Atkinson (J. A.) and J. Walker. A Picturesque Representation of the Manners, Customs, and Amusements of the Russians, 3 vol. *portrait and* 100 *coloured plates, half roan* 1803-4

298 Hill (John) A General Natural History, 3 vol. *coloured plates, russia* 1748-52

299 Costume. The Costume of the Russian Empire, 73 *coloured plates, maroon morocco (loose), g. e.* *For W. Miller*, 1803

300 Costume. The Costume of the Russian Empire, 73 *coloured plates, red morocco (rubbed and loose), g. e.*
For W. Miller, 1803

301 Mechel (C. de) Explication historique et critique des Médailles de l'Œuvre du Chevalier Hedlinger, *plates, half vellum, uncut* *Basle*, 1778

302 Art Céramique (L') au XIXe siècle, Recueil de Compositions Nouvelles, Formes et Décorations, 35 *coloured plates, in portfolio* 1876

SECOND DAY'S SALE.

Tuesday, November 4th, 1924.

The Property of Mrs. M. Chance,

Spinningdale, Bonar Bridge.

OCTAVO ET INFRA.

LOT 303.

BEAUMONT AND FLETCHER. Works, with Notes and a Biographical Memoir by A. Dyce, 11 vol. *portrait, original cloth* 1843-6

304 Burton (R.) The Anatomy of Melancholy, 2 vol. *frontispieces, russia, g. e.* 1804—Calliope, or the Musical Miscellany, *old calf*, 1788; and others (8)

305 Coleridge (S. T.) Biographia Literaria, 2 vol. in 3, *Pickering*, 1847; Notes and Lectures upon Shakespeare (etc.), 2 vol. *ib.* 1849, *original cloth, paper labels* (5)

306 [Combe (W.)] The Life of Napoleon, FIRST EDITION, 30 *coloured plates by G. Cruikshank* (*some have set-off*), *name on p.* (1), *diced calf* 1815

307 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, coloured plates by Rowlandson, name on title, diced calf* (1815)

308 Cruikshank (G.) Points of Humour, FIRST EDITION, *illustrations, calf gilt, g. e.* 1823—Hone (W.) Tracts, *various*, in 1 vol. *boards* (*broken*), *uncut* (2)

309 Drama. The Ancient and Modern British Drama (edited by Sir W. Scott), 8 vol. *half calf* *W. Miller*, 1810-1

310 Edwards's Botanical Register, new series, vol. IX and X, *coloured plates, half calf*, 1836-7; and others (10)

311 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Milman, Guizot, and W. Smith, 8 vol. *portrait and maps, original cloth* 1854-5

312 Gifford's Dramatic Authors. Massinger, 4 vol. 1805; Ben Jonson, 9 vol. 1816; Ford, 2 vol. 1827; Shirley, 6 vol. 1833; *together* 21 vol. *half calf* (21)

313 Gray (T.) Works, 4 vol. *Pickering's Aldine edition, portrait, original cloth, paper labels* 1836

314 Greene (R.) Dramatic Works, with Notes by A. Dyce, 2 vol. *original cloth, paper labels* *Pickering*, 1831

315 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol. in 3, *coloured plates, half russia* *Edinb.* 1823-8

316 Harleian Miscellany (The), or a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, 12 vol. *name on title, tree-calf* 1808-11

317 Hayward (T.) The British Muse, 3 vol. *worn old calf*, 1738—The Bullfinch, being a Collection of the most esteemed Modern Songs, *calf*, 1802; and others (10)

318 [Hunt (Leigh)] The Liberal, vol. I, FIRST EDITION, *original boards, uncut*, 1822—Forster (J.) Life and Times of Oliver Goldsmith, 2 vol. *original cloth*, 1854; and others (11)

319 Jātaka (The), together with its Commentary, being Tales of the Anterior Births of Gotama Buddha, edited in the original Pāli by V. Fausboll, 4 vol. *name on title*, 1877-87—Trübner's Oriental Series, *various* (8), *original cloth* (*shabby*) (12)

320 Jesse (J. Heneage) Memoirs of the Court of England during the Reign of the Stuarts, FIRST EDITION, *frontispieces* (*foxed*), *original cloth, uncut* 1840

321 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. in 4, *plates and woodcuts, half russia* 1838

322 Lowe (E. J.) Ferns, British and Exotic, 8 vol. 1856-60; Natural History of New and Rare Ferns, 1862; *together* 9 vol. *coloured plates, half mottled calf, uniform* (9)

323 Mahabharata (The) of Krishna-Dwaipayana Vyasa, translated into English Prose, Published by Protap Chundra Roy, vol. I to XI, *red leather* *Calcutta*, 1883-90

324 Mahávaṇṣa (The), part 2, containing Chapters XXXIX to C, translated by L. C. Wijesiṇha, *half calf*, *Colombo*, 1889—The Attanagulu-Vansi, translated by J. D'Alwis, *calf*, *ib.* 1866; and others, *Oriental* (8)

325 Marlowe (C.) Works, with Notes by A. Dyce, 3 vol. *original cloth, paper labels* *Pickering*, 1850

326 Meteyard (Eliza) Life of Josiah Wedgwood, FIRST EDITION, 2 vol. *plates, original cloth*, 1865; and others (7)

327 Middleton (T.) Works, now first collected, with Some Accounts of the Author, and Notes, by Rev. A. Dyce, 5 vol. *portrait, original boards (broken)* 1840

*** Leigh Hunt's copy, with his autograph signature on the title of vol. I.

328 Pepys (S.) Diary and Correspondence, with a Life and Notes by Lord Braybrooke, 5 vol. *plates, original cloth* 1848-9

329 Pyrard of Laval (F.) Voyage to the East Indies, the Maldives, the Moluccas, and Brazil, translated and edited by A. Gray and H. C. P. Bell, vol. I and vol. II, part 1, *plates, original cloth* 1887-8

330 Rogers (S.) Italy, a Poem, 1830; Poems, 1834; *together* 2 vol. *vignettes by Turner, etc. morocco extra, g. e. not uniform* (2)

331 Sacred Books of the East, vol. X, XI, XIII, XVII, XX and XXII, *original cloth (shabby), Oxford*, 1881-4—Alabaster (H.) The Wheel of the Law, Buddhism Illustrated, *cloth*, 1871; and others (9)

332 Shakespeare. Comedies, Histories, Tragedies, and Poems, 12 vol. *C. Knight's library edition, illustrations, half calf* 1842-4

333 Statius. Sylvarum libri V. Thebaidos lib. XII. Achilleidos lib. II, *old red morocco, g. e.* *Lugd.* 1547

334 Upham (E.) The Mahávansi, the Rájá-Ratnácari, and the Rájá-Vali, forming the Sacred and Historical Books of Ceylon, translated, 3 vol. *original cloth (shabby)*, 1833; and others on Ceylon (6)

335 WALTON AND COTTON. The Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits, and plates and vignettes by Stothard and others, india paper impressions, with a duplicate set of india proofs before letters, green morocco extra, full gilt back, g. e. by F. Bedford, a fine copy* *W. Pickering*, 1836

QUARTO.

336 Barrère (A.) Argot and Slang, *frontispiece, wrappers*, 1887—Mackay (C.) A Dictionary of Lowland Scotch, *no.* 61 *of* 125 LARGE PAPER *copies, wrappers, Edinb.* 1888; and others (8)

337 Cervantes. The Ingenious Gentleman Don Quixote of La Mancha, a new edition done into English, with Notes and a New Life, by H. E. Watts, 5 vol. *no.* 77 *of* 250 *copies on Dutch hand-made paper, original half parchment* 1888

338 Cunningham (A.) The Stûpa of Bharput, a Buddhist Memorial, *plates, original cloth (shabby)* 1879

339 Evelyn (J.) (Diary) Memoirs illustrative of his Life and Writings, edited by W. Bray, 2 vol. 1819; Silva and Terra, with Notes by A. Hunter, 2 vol. 1825; *together* 4 vol. *plates, half russia, uniform* (4)

340 Gay (John) Fables, vol. II, FIRST EDITION, *frontispiece (only), lacks* 16 *plates, "Volume the Second" erased from the title, original boards, an uncut and* UNOPENED *copy; sold not subject to return* 1738

341 Littré (E.) Dictionnaire de la Langue Française, et Supplement, 5 vol. *half red morocco* 1885-4

342 Maund (B.) and J. S. Henslow. The Botanist, vol. I to V, *coloured plates, half morocco, g. e. n. d.*; and others (19)

FOLIO.

343 Museum Florentinum. Statvae, cum observationibus A. F. Gorii, 100 *plates, half bound* 1733

344 Plautus. Comoediae, *old morocco (worn), arms of Louis XIII in gold on the sides, and interlaced initials N N in the compartments of the back, g. e.; sold as a binding and not subject to return* *Paris. R. Stephanus*, 1530

345 Wither (George) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, *a large copy*, 11½ *in. by* 7 *in. portrait and engravings, lacks engraved title and Preposition leaf, the dials without pointers as usual, panelled calf; sold not subject to return* 1635

£21 +6

Other Properties.

OCTAVO ET INFRA.

346 Browning (E. B.) Poetical Works, 6 vol. *portraits, tree calf, m. e.* 1889-90

347 Browning (R.) Poetical Works, 16 vol. *portrait, tree calf, m. e.* 1889

348 Napier (G. G.) Homes and Haunts of Alfred Lord Tennyson, Poet Laureate, *one of* 300 *copies on Japanese vellum, plates and text-illustrations, green levant morocco, a cupid and flowers inlaid in colours on the upper cover and back, g. t.* *Glasgow*, 1892

349 Swinburne (A. C.) A Midsummer Holiday, 1884; Marino Faliero, 1885; Locrine, a Tragedy, 1887; FIRST EDITIONS, *original cloth* (3)

350 Stevenson (R. L.) Edinburgh, Picturesque Notes, *coloured frontispiece and illustrations by T. Hamilton Crawford, morocco, g. e.* 1909

351 Lemon (Mark) Up and Down the London Streets, *extended to* 2 vol. *with specially printed titles, and extra illustrated with engraved portraits, views, etc. half red morocco, g. t.* 1867

352 Procter (Adelaide A.) Legends and Lyrics, a Book of Verses, with an Introduction by Charles Dickens, 2 vol. in 1, *portrait, blue levant morocco, gilt corners and back, g. e.* 1892

353 Dobson (Austin) The Ballad of Beau Brocade, and other Poems of the XVIIIth Century, 55 *illustrations by Hugh Thomson, blue levant morocco, g. t.* 1903

354 Davies (W. H.) Raptures, a Book of Poems, FIRST EDITION, *no.* 272 *of* 272 *copies, original fancy boards* *Beaumont Press*, 1918

355 Davies (W. H.) Raptures, a Book of Poems, FIRST EDITION, *no.* 11 *of* 22 *signed copies, on Japanese vellum, original vellum* *Beaumont Press*, 1918

356 Burns (R.) Works, with his Life, by A. Cunningham, 8 vol. *plates, calf, g. e.* 1834

357 Tagore (Rabindrath) The Post Office, a Play, translated by Devabrata Mukerjea, with a Preface by W. B. Yeats, FIRST EDITION, *no.* 48 *of* 400 *copies, original boards* *Cuala Press*, 1914

358 Tagore (R.) Chitra, a Play in one Act, FIRST EDITION, *one of* 500 *copies, original buckram* *India Society*, 1913

359 Hudson (W. H.) Idle Days in Patagonia, FIRST EDITION, *illustrations, original buckram* 1893

360 Hudson (W. H.) Birds in a Village, FIRST EDITION, *original buckram* 1893

361 Hudson (W. H.) A Shepherd's Life, FIRST EDITION, *illustrations, original cloth* 1910

362 Hudson (W. H.) Adventures among Birds, FIRST EDITION, *portrait, original cloth, g. t.* 1913

363 Hudson (W. H.) Far Away and Long Ago, FIRST EDITION, *portrait, original cloth* 1918

364 [HUDSON (W. H.)] A CRYSTAL AGE, FIRST EDITION, *Unwin's* 32 *pp. catalogue*, 1886-7, *at end, original cloth* (*dull, corners worn*), *uncut* 1887

365 Hardy (T.) Jude the Obscure, *frontispiece, name on half-title* (1896); Collected Poems, *portrait*, 1919; Late Lyrics and Earlier, 1922; FIRST EDITIONS; and another (4)

366 Hardy (T.) Jude the Obscure, *frontispiece* (1896); The Well-Beloved, *frontispiece* (1897); A Changed Man, *frontispiece*, 1913; FIRST EDITIONS, *original cloth* (3)

367 Masefield (J.) Lollingdon Downs (1917); Reynard the Fox, 1919; FIRST EDITIONS, *original cloth* (2)

368 THACKERAY (W. M.) Works, with Biographical Introductions by his daughter Lady Ritchie, 26 vol. *Centenary Biographical Edition, illustrations, titles blind stamped, original cloth, g. t.* 1910-1

369 STEVENSON (R. L.) Works, with an Introduction by A. Lang, 25 vol. *Swanston Edition, illustrations, original cloth, g. t.* 1911-2

370 HARDY (Thos.) Works in Prose and Verse, with Prefaces and Notes, 21 vol. *Wessex Edition, illustrations, titles blind-stamped, original cloth* 1912-3

371 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and illustrations by Phiz, wants half title* 1839

372 Dickens (C.) Pickwick Papers, *plates by Seymour and Phiz, stained*, 1837; Nicholas Nickleby, *portrait, and plates by Phiz, stained*, 1839, *calf, no half titles*; Master Humphrey's Clock, 3 vol. *illustrations by Cattermole and Browne, original cloth*, 1840-1; *all* FIRST EDITIONS (5)

373 Dickens (C.) Pickwick Papers, *bound in* 2 vol. *illustrations by Seymour and Phiz*, 1837—Nicholas Nickleby, *bound in* 2 vol. *portrait and illustrations by Phiz*, 1839—Martin Chuzzlewit, *illustrations by Phiz*, 1844, *no half-titles*—Master Humphrey's Clock, 3 vol. in 1, *illustrations by Cattermole and Browne*, 1840-1, FIRST EDITIONS, *foxed, half calf* (6)

374 Dickens (C.) Pickwick Papers, *illustrations by Seymour and Phiz, and two by Buss, old calf*, 1837—Nicholas Nickleby, *portraits and illustrations by Phiz, calf (broken)*, 1839—Dombey and Son, *illustrations by H. K. Browne, half calf*, 1848—Bleak House, *illustrations by H. K. Browne, no half title, half calf*, 1853, FIRST EDITIONS (4)

375 Dickens (C.) Little Dorrit, FIRST EDITION, *without the slip at p.* 481, *plates by H. K. Browne, half calf*, 1857; Our Mutual Friend, 2 vol. FIRST EDITION, *plates by Marcus Stone, half red morocco*, 1865—Cruikshank (G.) My Sketch Book, vol. I, *etched title and* 24 *plates (a few shaved), half calf, joint broken, oblong*, 1834; etc. (5)

376 Dickens (C.) Oliver Twist, 3 vol. *second edition, plates by G. Cruikshank, four pages of advertisements preserved in vol. I* 1839

377 Juan (G.) and Ant. de Ulloa. A Voyage to South America, 2 vol. *plates, original calf* 1758

378 [LAMB (CHARLES)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION,

LOT 378—*continued.*

FIRST ISSUE, *a stamp erased from title, lower margin of* D 1 *skilfully repaired, lacks one leaf of advertisements at end, Taylor and Hessey, Fleet Street,* 1823 ; The Last Essays of Elia, FIRST EDITION, *the half-title from another edition and lacks two leaves of advertisements at end, Edward Moxon,* 1833, *both vol. bear some very slight stains, blue morocco, a three-line fillet round sides, panelled gilt backs, inside dentelles, g. e. by Zaehnsdorf (size* 7⅛ *in. by* 4¼ *in.)* 1823-33

379 Lamb (C.) and Douglas Jerrold. Bon-Mots, edited by W. Jerrold, FIRST EDITION, *grotesques by A. Beardsley, original cloth, g. t.* 1893

380 Pope (A.) The Rape of the Lock, *nine illustrations by A. Beardsley, original cloth gilt* 1896

381 [Johnson (C.)] Chrysal, or the Adventures of a Guinea, 3 vol. *plates, no half titles, name on title, half calf,* 1822—Voltaire: La Pucelle d'Orléans, *plates, half calf, En Suisse,* 1781—The Gentleman in Black, *illustrations by G. Cruikshank, etc., original cloth (worn),* 1845 (5)

382 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured plates by Leech, original cloth (worn),* 1847-8 —White (G.) Works in Natural History, 2 vol. *plates, name, etc. on title, calf,* 1802 (4)

383 Machiavelli (N.) Princeps, editio nova prioribus emendatior, *engraved title, blind tooled morocco, in slip case* 12*mo. Lugd. Bat.* 1643

384 Molière. Œuvres, 6 vol. *plates, vellum* 12*mo. Amst.* 1679-84

385 Nougaret (P. J. B.) Aventures galantes de Jérome Frère Capucin, *calf, g. t.* 12*mo. Paris, G. Davois,* 1914

386 TASSO (T.) Jérusalem Délivrée, Poëme du Tasse, Nouvelle Traduction, 2 vol. *plates and vignettes by Gravelot, with an additional set of* 20 *portrait-vignettes, printed without text, with the names in Italian, the* 23 *culs-de-lampe in artist's proofs without text, and the full page text illustrations of the Italian edition in two states, red morocco extra, green morocco doublures, g. e.* *Paris,* 1774

387 Malfilatre (J. C. L. de) Narcisse dans l'Isle de Venus, Poëme, *plates, half calf* (1766)

388 Chénier (M. J. de) Charles IX, ou l'Ecole des Rois, Tragédie, *plates, half calf* 1790

389 Thiébault (Paul) Mémoires du Général Baron Thiébault publiés sous les auspices de sa fille, Mlle. Claire Thiébault, par Fernand Calmettes, 5 vol. *portraits, half green morocco,* 1894-6—Rémusat (Claire de) Mémoires de Madame de Rémusat, 1802-8, 3 vol. *half morocco, rubbed, t. e. g.* 1884 (8)

390 [Combe (William)] The Tour [Second, Third Tour] of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, calf gilt; sold not subject to return* *Ackermann, n. d. and* 1820-1

391 Engelbach. Naples and the Campagna Felice, FIRST EDITION, *coloured title, map and plates by T. Rowlandson and others, calf gilt, t. e. g.* *Ackermann*, 1815

392 Ruskin (John) Seven Lamps of Architecture, *plates*, 1849; Stones of Venice, 3 vol. *plates*, 1851-3; Modern Painters, 5 vol. *plates*, 1851-60; *together*, 9 vol. *uniform half levant morocco gilt, g. e.; sold not subject to return* (9)

393 Napoleon I. Mémoires pour servir à l'histoire de France, dictés aux Généraux Gourgaud et Montholon, 4 vol. 1823-4; Mélanges historiques, dictées au Comte de Montholon, 3 vol. 1823; *together* 7 vol. *facsimiles, boards, uncut* (7)

394 De la Mare (Walter) The Three Mulla-Mulgars, *coloured plates and other illustrations by D. P. Lathrop, cloth gilt*, 1921—Stephens (James) Green Branches, *no.* 203 *of* 500 *copies, original wrappers*, 1916—Masefield (John) The Dream, *illustrated by Judith Masefield, signed by the author and illustrator, boards* [1922] (3)

395 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 10 *ll. of advertisements at end, original cloth* 1888

396 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, *twelve pages of advertisements at end, dated Jan.* 1889, *original cloth, stained* 1889

397 Stevenson (R. L.) Essays of Travel, 1905; Tales and Fantaisies, 1905; Essays in the Art of Writing, 1905; *all* FIRST EDITIONS, *original cloth, t. e. g.* (3)

398 Moore (George) Hail and Farewell. Ave, Salve, Vale, 3 vol. FIRST EDITION, *original cloth* 1911-4

399 Moore (G.) Memoirs of My Dead Life, *no.* 555 *of* 1000 *copies for sale, signed by the author, coloured frontispiece*, 1921; In Single Strictness, *no.* 332 *of* 1000 *copies, signed by the author*, 1922; *both* FIRST EDITIONS, *original boards, uncut* (2)

400 Moore (G.) Celibates, 1895; Lewis Seymour and Some Women, 1917; *both* FIRST EDITIONS, *original cloth* (2)

401 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, title torn and mounted, half red morocco gilt* 1846

402 Moore (George) A Modern Lover, 3 vol. FIRST EDITION, *original cloth (shabby)* *Tinsley Brothers*, 1883

403 Beerbohm (Max) Caricatures of Twenty-five Gentlemen, FIRST EDITION, *original cloth* 1896

404 Beerbohm (M.) Works, with a Bibliography by J. Lane, FIRST EDITION, *original cloth* 1896

405 Beerbohm (M.) The Happy Hypocrite, FIRST EDITION, *original wrappers* 1897

406 Beerbohm (M.) Yet Again, FIRST EDITION, *blind stamp on title, original cloth* 1909

407 Beerbohm (M.) Zuleika Dobson, FIRST EDITION, *original cloth* 1911

408 Beerbohm (M.) A Christmas Garland, FIRST EDITION, *original cloth* 1912

409 Beerbohm (M.) Fifty Caricatures, FIRST EDITION, *original cloth* 1913

410 Beerbohm (M.) Seven Men, FIRST EDITION, *original cloth* 1919

411 Beerbohm (M.) And Even Now, FIRST EDITION, *original cloth* 1920

412 Beerbohm (M.) A Survey, FIRST EDITION, *plates, original cloth, g. e.* 1921

413 Beerbohm (M.) Rossetti and his Circle, FIRST EDITION, *coloured plates, original cloth* 1922

414 Beerbohm (M.) More, FIRST EDITION, *cloth, uncut, a spare label inserted* 1899

415 [Surtees (R. S.)] "Ask Mamma!," FIRST EDITION, *coloured plates by J. Leech, name on title, original cloth (covers detached, and back-slip missing)* 1858

416 [Surtees (R. S.)] "Plain or Ringlets?," FIRST EDITION, *coloured plates by J. Leech, name on title, original cloth (worn and loose)* 1860

417 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech, name on title, original cloth (back-slip missing)* 1860

418 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, name on title, binder's cloth* 1865

419 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth* *Bradbury, Evans & Co. n. d.*

420 Bell's British Theatre, 34 vol. *plates, old half morocco* 1797

421 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by Seymour and Phiz, original cloth, uncut* 1837

422 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations by G. Cruikshank, name on title, foxed, half calf,* 1840; and 4 others (5)

423 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *woodcuts and 17 coloured plates by J. Leech, plate and one leaf of text loose, original cloth gilt (slightly damaged),* 1854

424 [Surtees (R. S.)] "Plain or Ringlets?," FIRST EDITION, *woodcuts and 13 coloured plates by J. Leech, frontispiece loose, original cloth gilt* 1860

425 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *24 coloured plates by Leech and H. K. Browne, original cloth gilt*, 1865; Mr. Sponge's Sporting Tour, *woodcuts and 13 coloured plates by J. Leech, original cloth gilt (damaged)*, 1860 (2)

426 Surtees (R. S.) Sporting Novels, 5 vol. *coloured plates, and woodcuts by J. Leech, original red cloth* *Bradbury, Agnew & Co. Ld. n. d.*

427 [Surtees (R. S.)] "Ask Mamma!," *woodcuts and 13 coloured plates by J. Leech, original cloth gilt (damaged)* *Bradbury, Evans & Co. n. d.*

428 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *rustic type at head of chapter I, woodcut of the Marquis of Steyne on p. 336, "Mr. Pitt" on p. 453, wants "Great Hoggarty Diamond" advertisement leaf, imprint on plate facing p. 623 shaved, half morocco* 1848

429 [COMBE (W.)] THE ENGLISH DANCE OF DEATH . . . with Metrical Illustrations, FIRST EDITION, 2 vol. *coloured plates by Rowlandson, green morocco, tooled in gold and blind, g. e.* 1815-6 —Barber's Picturesque Illustrations of the Isle of Wight, *map and views, half calf, n. d.* (3)

430 [Combe (W.)] Tour of Doctor Prosody, in Search of the Antique and Picturesque, FIRST EDITION, *loose*, 1821; Tour of Doctor Syntax through London, *lacks plates at pp. 295 and 318*, 1820; Second Tour of Doctor Syntax, FIRST EDITION, *lacks a plate at p. 242, 1820, coloured plates, original boards, uncut; sold not subject to return* (3)

431 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, a few pp. defective, vol. II lacks frontispiece, original cloth (worn and loose); sold not subject to return* *Nattali & Bond*, 1855

432 America. Hochelaga; or England in the New World, edited by Eliot Warburton, *frontispiece*, 2 vol. *original cloth* 1846

433 Lever (Charles) Arthur O'Leary, *illustrations by Cruikshank*, FIRST OCTAVO EDITION, *original cloth*, 1845; One of Them, *illustrations by Phiz*, FIRST EDITION, *original cloth*, 1861; Barrington, *illustrations by Phiz*, FIRST EDITION, *original cloth*, 1863

434 Costume. Picturesque Representations of the Dress and Manners of the Russians, 64 *coloured plates, straight-grained morocco gilt, g. e.* *For J. Goodwin, n. d.*

435 Costume. Alexander (W.) Picturesque Representations of the Dress and Manners of the Austrians, 50 *coloured plates, straight-grained morocco, g. e.* *For J. Goodwin, n. d.* (1813)

436 MARGUERITE DE VALOIS. Les Nouvelles de Marguerite, Reine de Navarre (Heptameron François), 3 vol. *frontispieces, plates by Freudenberg, and vignettes, large copy, red morocco extra, gilt borders, g. e. by Clarke & Bedford* *Berne*, 1780-1

437 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates and vignettes by Gravelot, calf, g. e.* *Parigi*, 1771

438 Ariosto (L.) Orlando Furioso, *portrait, and plates by Moreau le jeune, etc. crushed blue morocco, gilt backs, g. e.* *Birmingham, G. Baskerville*, 1773

439 Peccatum Originale, elucubratum a Themidis Alumno, *Eleutheropoli* (1678)—H. Beverlandi Justinianæi de Stolatæ Virginitatis, *Lugd. Bat.* 1680, et De Fornicatione Cavenda Admonitio, 1698; *together* 3 vol. in 1, *old French red morocco, g. e.*

440 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates by Gravelot, original wrappers, uncut* *Parigi*, 1792

441 Boccaccio. Decamerone, 3 vol. *india paper, plates after Stothard, proofs, a few leaves slightly foxed, morocco, gilt borders, g. e. by Hayday* *Pickering*, 1825

442 Shelley (P. B.) Lyrical Poems, *Ballantyne Press*, 1898—Morris (W.) An Address delivered at the Distribution of Prizes of the Birmingham Municipal School of Art, 1894, *Chiswick Press*, 1898—The Sagas of Olaf Tryggvason and of Harald the Tyrant (Harald Haardraade), *ib.* 1911; *original boards* (3)

443 La Fontaine. Fables, publiés par D. Jouaust, 2 vol. 2 *portraits and* 85 *plates, morocco* (*rubbed*), *g. t. uncut* 1873

444 Maupassant (Guy de) Boule de Suif, from the French, with an Introduction by A. Symons, *one of* 500 *copies on Japanese vellum, portrait, and illustrations by F. Thévenot, original boards*, 1899—Plon (E.) Thorvaldsen, his Life and Works, translated by Mrs. Cashel Hoey, *illustrations, cloth*, 1874; and another (3)

445 Rogers (S.) Italy, a Poem, *morocco, g. e.* 1830; Poems, *half calf* (*rubbed*), 1834, *vignettes by Turner, Stothard, etc.* (2)

446 Symonds (J. A.) Renaissance in Italy, vol. IV and V, Italian Literature, *portrait*, 1881; vol. VI and VII, The Catholic Reaction, 1886; FIRST EDITIONS, *original cloth* (4)

447 Adams (J.) An Analysis of Horsemanship, *portrait and plates* (*two missing in vol. I*), 3 vol. *half calf*; *sold not subject to return* 1805

448 [Nobbes (R.)] The Compleat Troller, or the Art of Trolling, FIRST EDITION, *has the last leaf containing "the contents" and advertisements of books, original sheep, worn*
T. James for Tho. Helder, 1682

449 Bindings. Meunier (C. H.) 100 planches de reliure, 4 series (*only*), *with* 400 *plates of fine modern bindings*, 1897-1906; and five French Sale Catalogues, *with numerous plates of bindings*, 1903-10; *all half bound in leather* (9)

450 Dürer (Albert) Life and Works, by M. Thausing, edited by F. A. Eaton, 2 vol. *plates*, 1882—Blake (W.) Life, by A. Gilchrist, 2 vol. *plates*, 1863—Wright (T.) History of Caricature and Grotesque, *woodcuts*, 1865; and another (8)

451 Casanova (J.) Memoirs, written by himself, now for the first time translated into English, 12 vol. *original vellum*
Privately Printed, 1894

452 Wilson (Rev. W.) The House of Airlie, 2 vol. *portraits and illustrations, original cloth*, 1924—De Artegga y Pereira (F.) Practical Spanish, 2 vol. *original cloth*, 1902 (4)

453 Children's Books, including: Die Schweitz dargestellt in 23 verschiedenen Trachten, 23 *coloured plates of Swiss costume in panoramic form, illustrated boards* [*c.* 1839]; Henry and Emma's Visit to the Zoological Gardens, 12 *coloured illustrations, Dean and Munday, n. d.*; Bysh's Edition of Nursery Rhymes, *coloured illustrations, original wrappers, n. d.*; and others (11)

454 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *etchings, original cloth, morocco back, g. e.* 1868

The Property of Sir T. Fowell Buxton, Bt.

of Warlies, Waltham Abbey, Essex.

OCTAVO ET INFRA.

455 [Defoe (D.)] Armageddon: or, the Necessity of Carrying on the War, *n. d.* [1711]—A Brief Account of the Present State of the African Trade, 1713—Some Observations shewing The Danger of Losing the Trade of the Sugar Colonies, 1714—Steele (Sir R.) The Crisis of Property, 1720; FIRST EDITIONS; and other contemporary Pamphlets, in 1 vol: *old calf*

456 [Defoe (D.)] An Essay At a Plain Exposition of that Difficult Phrase A Good Peace, by the Author of the Review, 1711; [Defoe (D.)] The Secret History of the October Club [part I], 1711—[Swift (Jonathan)] A Letter of Thanks from my Lord W*****n to the Lord Bp. of S. Asaph, In the Name of the

LOT 456—*continued.*

Kit-Cat-Club, 1712 ; [Swift (J.)] A Short Character of His Ex. T. E. of W. *lower margins uncut,* 1711—Mr. Phipps' Speech to a Committee . . . Concerning the African Trade, 1712, FIRST EDITION ; and other contemporary Pamphlets, in 1 vol. *old calf (broken)*

457 Pamphlets. Authentic Trial at Large of Marie-Antoinette, *portrait,* 1793—Political Debates [concerning America], *Paris,* 1766—Harper (R. G.) Observations on the Dispute between the United States and France, 1798—An Important Discovery, or Revolution in Great Britain and Ireland impossible [through Masonry], 1793—The Will of General George Washington, 1800—Trial of John Peter Zenger, Of New-York, Printer, 1765 ; and other Pamphlets, bound in 7 vol. *worn half calf*

458 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *coloured plates, cloth* 1877

459 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *name on title, original cloth* 1842

460 Stokes (J. L.) Discoveries in Australia, 2 vol. *plates, original cloth* 1846

461 Lamb (C.) Letters, with a Sketch of his Life, by T. N. Talfourd, FIRST EDITION, 2 vol. *portraits, original cloth* 1837

462 Lloyd (L.) Scandinavian Adventures, FIRST EDITION, 2 vol. *plates (foxed), original cloth* 1854

463 Freemasonry. Hiram, or the Grand Master-Key to the Door of both Ancient and Modern Free-Masonry, by a Member of Royal Arch, *folding plate of the admission of a new member,* 1764 ; bound with others in 1 vol. *half calf*

QUARTO.

464 Humphreys (H. N.) and J. O. Westwood : British Moths and their Transformations, 2 vol. *coloured plates, half morocco (rubbed), g. e.* 1851

465 Sharpe (R. B.) A Monograph of the Alcedinidae, or, Family of Kingfishers, *coloured plates, some leaves foxed, half morocco* 1868-71

FOLIO.

466 GOULD (J.) The Mammals of Australia, 3 vol. in 13 parts, *as issued, coloured plates, original boards* 1845-63

467 Gould (J.) The Birds of Australia, parts I-VI, *coloured plates, original boards* 1840-2

468 Vere (Sir Francis) The Commentaries of, published by W. Dillingham, FIRST EDITION, *portraits and folding plates (some slightly cropped), russia (joints cracking), g. e.* *Cambridge,* 1657

Other Properties.

QUARTO.

469 Voltaire. La Henriade, Poëme, suivi de quelques autres Poëmes, *portrait of Henry IV and plates by Moreau le jeune, half leather (rubbed), uncut*
Société Littéraire-Typographique, 1789

470 Costume. Mercurj (P.) Costumes Historiques des XIIIe, XIVe et XVe. siècles, texte par C. Bonnard, 2 vol. *coloured plates, half morocco, g. t.* 1845

471 Costume. A Collection of 38 original water-colour drawings of Italian Costume, *named in Italian*, in 1 vol. *half yellow morocco, g. t.*

472 Costume. Sgroppo. Royaume des deux Siciles, Costumes dessinés sur les lieux, 98 *coloured lithographs, half morocco, wrapper of part I preserved* *n. d.*

473 Vollard (A.) Paul Cézanne, *one of* 200 *copies on specially made paper, plates and text illustrations, half morocco, g. t.* 1914

474 Randon: La Vie de Trouper, Messieurs nos Fils et Mesdemoiselles nos Filles, et Les Petites Misères, 3 vol. *caricatures, pictorial boards, n. d.*—Philipon: Musée ou Magasin Comique, *illustrations, half calf, n. d.*—Cammaerts (E.) The Adoration of the Soldiers, *illustrations by L. Raemakers, limp cloth, n. d. (two copies)* (6)

475 Dinet (E.) and Sliman Ben Ibrahim. The Life of Mohammad, the Prophet of Allah, *no.* 62 *of* 125 *copies on imperial Japanese vellum, with an extra suite of the plates, coloured plates and illuminated ornamental pages, original wrappers*
Paris (1918)

476 Costume. Grand Duché de Toscane, Costumes Civils et Militaires dessinés d'après nature par Galli & Pieraccini, *n. d.*—Collection de Costumes des diverses Provinces de Toscane après les Dessins de Pieraccini, *n. d.*; 2 vol. *coloured lithographs, half morocco* (2)

477 Costume. Compte-Calix. Album Keepsake des Costumes de la Cour Française depuis Charles VII, jusqu'à Louis XVI, *coloured plates, half morocco, g. t.* 1854

478 Voltaire. La Henriade, Poëme, suivi de quelques autres Poëmes, *portrait of Henri IV, and plates by Moreau le jeune, calf* *Société Littéraire-Typographique*, 1789

479 Le Prince. Divers Ajustements et Usages de Russie, etc. *a collection of* 80 *etchings, half morocco* *n. d.*

480 Terrel des Chênes (G.) Représentation des Uniformes de toutes les troupes qui ont été casernées à Hambourg, dès 1806 à 1815, *no.* 133 *of* 150 *signed copies*, 158 *plates*, *in portfolio* 1902

481 Columna (F. de) The Strife of Love in a Dream, being the Elizabethan Version of the First Book of the Hypnerotomachia, Ed. by Andrew Lang, M.A. *woodcuts*, *original boards*, *uncut* *David Nutt*, 1890

*** Tudor Library; LARGE PAPER, only 60 copies printed, and signed by the publisher.

482 Hamilton (Le Comte Antoine) Mémoires du Comte De Grammont, édition ornée de LXXII portraits, *half vellum*, *inlaid with leather gilt*, *carmine edges* *À Londres*, *Edwards*, *n. d.*

483 Doves Press. Goethe: Faust, eine Tragoedie, 2 vol. *printed in red and black*, *original limp vellum* 1906-10

484 Archaeologia; or Miscellaneous Tracts relating to Antiquity, vol. LXXIII, *plates*, *plans and illustrations in the text*, *original cloth*, *Oxford*, *for the Society of Antiquaries*, 1923; Archaeological Journal, vol. LXXVII, *plates*, *original wrappers* (8*vo*), 1920; and another (3)

485 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, LARGE PAPER (16 *in. by* 12½ *in.*), 100 *coloured plates*, *frontispiece to vol. I repaired*, *half red morocco*, *bands*, *g. e.* A FINE COPY *A. Dry*, 1819

486 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait and coloured plates*, *including the founders and academical costume*, *half morocco* 1815

487 Sandby (P.) A Collection of 150 Select Views in England, Scotland and Ireland, 2 vol. *tree calf*, 1781—Cordiner (C.) Remarkable Ruins and Romantic Prospects of North Britain, *old calf*, 1795 (3)

488 Holinshed's Chronicles, 6 vol. 1807-8—Grafton's Chronicle, 2 vol. 1809—Hall's Chronicle, 1809—Fabyan (Robert) New Chronicles, 1811—Rastell (John) Pastime of People or Chronicles, 1811—Arnold (Richard) Customs of London or Chronicle, 1811—Harding (John) Chronicle, with continuation by R. Grafton, 1812; *together* 13 vol. *mottled calf gilt*; *sold not subject to return* (13)

489 Masefield (J.) Right Royal, *no.* 336 *of* 375 *copies signed by the author and artist*, 4 *coloured plates and other illustrations by Cecil Aldin*, *half vellum gilt*, *t. e. g.* *Heinemann*, 1922

490 Georgian Society. Records, vol. III–V *only*, *plates*, *linen*, 1911-13—Sadleir (T. U.) and P. L. Dickinson: Georgian Mansions in Ireland, *no.* 15 *of* 700 *copies*, *plates*, *buckram*, 1915 (4)

491 De la Mare (Walter) Down-Adown-Derry. A Book of Fairy Poems, *illustrations (some in colour) by D. L. Lathrop, no.* 236 *of* 325 *copies, signed by the author, white boards gilt, t. e. g.* 1922 — Plunkett (E. J. M. D., *Lord Dunsany*) Chronicles of Rodriguez, *no.* 174 *of* 500 *copies, signed by the author, frontispiece by S. H. Sime, signed by the artist, half vellum, t. e. g.* 1922 (2)

492 Beerbohm (Max) A Survey, *no.* 79 *of* 275 *copies, signed by the artist, coloured frontispiece and* 52 *cartoons, purple cloth, g. e.* [1921]

493 Beerbohm (M.) Things New and Old, FIRST EDITION, *no.* 211 *of* 380 *signed copies, with an extra plate, plates, original cloth, g. e.* 1923

494 Jonson (Ben) His Volpone, or the Foxe, *no.* 42 *of* 1000 *copies, illustrations by Aubrey Beardsley, original decorated gilt cloth* 1898

495 Tassie (J.) A Descriptive Catalogue of a General Collection of Ancient and Modern Engraved Gems, Cameos as well as Intaglios, 2 vol. *plates, old half morocco (broken), uncut* 1791

496 PYNE (W. H.) History of the Royal Residences, 3 vol. 100 *coloured plates, diced russia, rebacked* 1819

497 Riccardi Press. The Book of Genesis, now printed in the Authorised Version, and illustrated with Drawings by F. Cayley Robinson, *no.* 2 *of* 12 *copies on vellum, with a duplicate set of plates in cloth portfolio, coloured plates, original limp vellum, with tyers, g. t.* 1914 (2)

498 Grimm (Bros.) Little Brother & Little Sister, and other Tales, Illustrated by Arthur Rackham, *no.* 431 *of* 525 *signed copies, with an extra signed plate, coloured plates, original cloth, g. t.* 1917

499 Williamson (G. C.) Life and Works of Ozias Humphry, R.A. *one of* 400 *copies, plates, some coloured, half vellum, g. t.* 1918

500 Williamson (G. C.) Ozias Humphry. Another copy

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